

Londonderry Air

Traditional

Bearbeitung: Carsten Gerlitz

Sopran *Alt*

Bariton

A⁷ D D^{j7} D⁷ G
Oh dan - y boy _____ the pipes. the pipes are call - ing

5 Oh dan - ny boy the pipes are call - ing

Em⁷ A⁷ D Hm⁷ E⁷
from glen to glen and down the moun - tain side.

A musical score for two voices, soprano and basso continuo, in common time and G major. The soprano part is in treble clef and the basso continuo part is in bass clef. The lyrics are: "from glen to glen, and down the moun-tain. The moun-tain from glen to glen and down _____ the moun-tain". The score includes a dynamic instruction "softly" at the end.



A A⁷ D D⁷ G
 13 The sum - mer's gone and all the ro - ses fall - ing,
 side, _____ sum - mer's gone _____ and all the ro - ses fall - ing
 side, _____ sum - mer's gone _____ and all the ro - ses fall - ing

N.C. D/A G D/A E/G[#] G Gm⁶ D
 17 tis you, tis you. must go and I must bide.
 tis you, tis you. must go and I must bide.
 - you. go and I must bide.

G A⁷ D G D Hm
 21 But come ye back when sum - mer's in the mea - dow,
 But come ye back when sum - mer's mea - dow
 But come ye back when sum - mer's mea - - -

G A⁷ D D^{dim} D H⁷ E⁷
 25 or when the val - ley's hushed and white with snow.
 when the val - ley's hushed white with snow
 dow, when the val - ley's hushed white with snow

A⁷ D D^{5#} G Em D Hm
 29 For I'll be here, _____ in sun - shine or in sha - dow

here _____ in sun - shine or in sha - dow, oh

Gm D A⁷ D Hm G A D
 33 oh, dan - ny boy, oh dan - ny boy, I love you so.

oh, dan - ny boy, oh dan - ny boy, you so.

N.C. D Hm G A D

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2. But when ye come
 and all the flow'rs are dying,
 If I am dead, as dead I well may be,
 Ye'll come and find the place where I am lying,
 and kneel and say an Ave there for me.